

BENOIT de LONGLEE

VFX Supervisor

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Demo : http://www.benoitdelonglee.com/assets/demo_benoit_de_longlee_2022.mov

About:

With over 20 years of experience in the industry, I had the opportunity to work on almost every step of the VFX process. From Previz/postviz, on-set supervision, to DI and final delivery. With a strong CG background and experiences in RnD, I contributed to 35 films and created complex creatures and environments, contributing up to 1200 shots on certain shows, sometimes managing hundreds of people. I worked for many major companies like DNEG, Framestore, MPC and MacGuff among others. With a strong "problem solving" approach and an in-depth technical knowledge, I have mainly worked, since 2005, as CG/DFX Sup then VFX Supervisor on titles like Uncharted, Fast and Furious 9, Peter Pan and Wendy, Valerian, Black Panther and the upcoming Borderlands.

Experiences:

As VFX Supervisor

- Borderlands: DNEG, 2023
- Peter Pan and Wendy: DNEG, 2022
- Uncharted: DNEG, 2021
- Fast and Furious 9: DNEG, 2020
- Valerian: Mac GUFF, 2017
- The Ordinary: Mac GUFF, 2017
- Warrior's Gate: Mac GUFF, 2016
- Le Fantome de Canterville: Mac GUFF, 2016
- Consultant for TV series
- More than 10 commercials

As On-set Supervisor

- Hit Parade: Mac GUFF, 2017
- Samba: Digital District, 2014
- Bande de Filles: Def 2 Shoot, 2013
- Venus in Fur: Def 2 Shoot, 2013
- The Day of the Falcon: DURAN, 2011
- Asterix 3: DURAN, 2007
- His Majesty Minor: DURAN, 2007
- several commercials

As CG Supervisor

- His Dark Material (Season 1): Framestore
- The House with a Clock in its Wall: Rodeo FX
- Chaos Walking: (omit) Rodeo FX
- Black Panther: (omit) Rodeo FX
- Asura: Rodeo FX
- Downsizing: Rodeo FX

- The Transporter Legacy: Mac GUFF
- Samba: Digital District
- Venus in Fur: Def 2 Shoot
- The Day of the Falcon: DURAN
- The Boy with the Cuckoo-clock Heart DURAN
- His Majesty Minor: DUBOI
- The Stone Council: DUBOI
- several commercials

As Head of, Lead, Pipeline TD, Swiss army knife or Artist

- Fast and Furious 8: Senior Lighting TD/CG Sup, Rodeo FX, 2017
- Django: Pipeline technical director, Mac GUFF, 2016
- Alibi: Pipeline technical director, Mac GUFF, 2016
- En Mai Fais ce qu'il te Plait: Compositing Artist, Mac GUFF, 2015
- Les Gorilles: CG generalist - Comp Artist, Digital District, 2014
- Lucy: Generalist - FX Artist, Digital Factory, 2014
- Supercondriaque: Creature - Generalist - Comp, Def 2 Shoot, 2013
- Asterix 4: Pipeline TD / Lead Generalist, DURAN - Mac GUFF, 2011-2012
- Lucky Luke: Pipeline Technical Director, DURAN, 2009
- Micmacs: Senior Lighting TD, DURAN, 2009
- Underworld 3: Head of Lookdev & Lighting - scripting, DURAN, 2008
- Narnia 2: Senior Lighting TD, MPC, 2008
- Asterix 3: Lead Generalist - scripting, DUBOI, 2007
- Renaissance: Senior Lighting TD, Attitude-Studio, 2005
- Danger on Akryls: Senior Generalist / Compositing, Cube, 2004
- Immortel (ad vitam): Generalist Artist, DURAN, 2002
- More than 20 commercials

Skills: -----

- High-end Creatures built as Supervisor:
Many Bears, Rabbit/Hare, Wolves, Dogs, Foxes, Snakes, Gecko, Skink, Werewolves, Deer, Horses, Dragon, Birds, Roaches etc...
- VFX Supervision: including On Set Supervision, budget estimate, project scheduling & organization.
- A strong understanding of the whole VFX process.
- Experience in Feature Film, 3D animation and commercials
- High Level of proficiency in: Surfacing / Look Development / Lighting / Compositing

Software: -----

- Maya, Houdini, ZBrush, MARI, Substance, Photoscan, RealityCapture, 3DEqualizer, WorldMachine, World Creator, Dragonframe...
- Arnold, Mantra, V-Ray, Renderman, MentalRay...
- Nuke, Photoshop, Lightroom, Autopano, Davinci Resolve, AfterFX
- Python: Maya, Houdini, Nuke, Shotgun-Tank, OS Linux & Windows, PyQt, Mel, Shell Languages, Git. Partial knowledge of RSL

Education:

- Two-year University Degree of Philosophy